

## **Lucas Niggli BIG ZOOM (CH, D, UK, USA)**

<b>Anne La Berge</b>	<b>fl, electr</b>
<b>Nils Wogram</b>	<b>tb</b>
<b>Philipp Schaufelberger</b>	<b>guit</b>
<b>Barry Guy</b>	<b>cb</b>
<b>Lucas Niggli</b>	<b>dr, perc, comp</b>

Also in this promising line-up BIG ZOOM remains jazz combo, chamber music ensemble and rock band in one. Accordingly the music races through the peaks and valleys of today's music, does a bow to tradition here, a jump into the unknown there.

Niggli's compositions have a entirely particular style that is tailor-made for "interpreters," or that allows them many liberties. Anything we listeners take for granted is taken by surprise via unexpected interventions and made dynamic; forms are broken up; risk is played. Vehemence is found next to elegy, density is paired with rest, essence empties into exuberance, and complexity combines with intensive interplay .... ZOOM has become one of the most exciting bands in the current jazz scene.

All of the musicians excel at an extremely wide range of styles and have great musical curiosity: prerequisites to bring a band on the stage that does not fall into routine and convention, but rather constantly probes the limits of current music, listens into the echoes of great musics, but also focuses simultaneously on its own voices.

Since 10 years the trio ZOOM (Nils Wogram (tb) and Philipp Schaufelberger (guit) and Niggli) has played numerous concerts allover the world, among jazz festivals (Moers, Saalfelden, Vancouver, Mulhouse, Le Mans, Willisau). The trio's first CD, *Spawn of Speed* was celebrated as a masterpiece by the international jazz press. After several projects with guests (Arte Quartet, Ensemble neue Musik Zürich and the very active first Quintett BIG ZOOM (with Claudio Puntin and Peter Herbert) which played over 120 concerts in Europe and after 6 CD productions for INTAKT records, the NEW BIG ZOOM Quintett was founded 2009 and goes in a new direction of Niggli's composing.

Lucas Niggli ZOOM meets ARTE Quartet, „CRASH CRUISE“, Intakt, 2007

Lucas Niggli BIG ZOOM, „Celebrate Diversity, Intakt Records, 2006

Lucas Niggli ZOOM Ensemble, SWEAT Intakt Records CD 093. 2004

Lucas Niggli Big ZOOM, „Big Ball“, Intakt Records, CD 083, 2003.

Lucas Niggli ZOOM, „Rough Ride“, Intakt records, CD 082, 2003

Lucas Niggli's ZOOM, „Spawn Of Speed“, Intakt records, CD 067, 2001

[www.lucasniggli.com](http://www.lucasniggli.com)

## **Lucas Niggli**

## **Drums, Percussion**

Born in 1968 in Cameroon, he now lives with his family in Uster near Zurich (CH). As drummer and improviser, he plays in various bands including «Steamboat Switzerland» (with Dominik Blum and Marino Pliakas), He composes and generates concepts for his own band: Lucas Niggli ZOOM and BIG ZOOM, also featuring Nils Wogram and Philipp Schaufelberger, Anne La Berge, Barry Guy), in a Duo with Xu Fengxia and teh Drum Duo with Peter Conradin Zumthor and plays regularly with Pierre Favre, and in a trio with Barry Guy and Jacques Demierre.

He toured all over the world including Festival-performances ( Vancouver, Berlin, Willisau, Moers, Saalfelden, Le Mans, Donaueschingen, Bath (UK), Capetown a.m.o.)

He has performed the works of contemporary composers (Kagel, Polanski, Cage, Rzewski, Sam Hayden, D. Dramm, M. Werthmüller) and taken part in several crossover projects with such musicians as Butch Morris, Stephan Wittwer, Sylvie Couvoisier, Trevor Watts, Fred Frith, John Cale, Hans Koch, Peter Kowald, Phil Minton, Samuel Nori, Tom Cora, Ikue Mori, Xu Fengxia, Michel Portal, Flea, Urs Leimgruber, Erika Stucky, Susanne Abbuehl, Arkadij Shilklopper, Wu Wei, Michel Portal, Andrew Cyrille and many others.